

ILIO VOLANTE

MISSIONE EROICA

MARCIA

Duration: 4'00''

Grade: 2



INSTRUMENTATION



Partitura 1 (Conductor)
Flauto/Ottavino 1 (C Flute/Piccolo)
Oboe 1 (Oboe)
1° Clarinetto Soprano in Sib 4 (1st Bb Clarinet)
2° Clarinetto Soprano in Sib 4 (2nd Bb Clarinet)
3° Clarinetto Soprano in Sib 4 (3rd Bb Clarinet)
1° Sax Contralto 2 (1st Alto Sax)
2° Sax Contralto 2 (2nd Alto Sax)
Sax Tenore 2 (Tenor Sax)
Sax Baritono 1 (Baritone Sax)
1° Tromba in Sib 1 (1st Bb Trumpet)
2° Tromba in Sib 1 (2nd Bb Trumpet)
1° Corno in Fa 1 (1st Horn in F)
2° Corno in Fa 1 (2nd Horn in F)
3° Corno in Fa 1 (3rd Horn in F)
1° Trombone 1 (1st Trombone)
2° Trombone 1 (2nd Trombone)
3° Trombone/Trombone Basso 1 (3rd Trombone/Bass Trombone)
Euphonium/Flicorno Baritono 2 (Euphonium)
Basso in Fa/Mib 1 (F/Eb Bass)
Basso Grave in Sib 2 (Tuba)
Tamburo 1 (Snare Drum)
Piatti & Cassa 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

Parti aggiuntive non incluse in Partitura - Additional parts not included in the Full Score
Sax Soprano/Soprano Sax - Fagotto/Bassoon - Corno Inglese/English Horn - Clarinetto Piccolo in Mib/Eb
Clarinet Clarinetto Contralto in Mib/Eb Alto Clarinet - Clarinetto Basso/Bass Clarinet

Proprietà: COMAR23 Edizioni Musicali e Discografiche - Via Pergusa, 102 - 94100 ENNA (EN) ITALY - Telfax (+39) 093.20041
www.comar23.com - e-mail: info@comar23.com - ©2006 by COMAR23 Ed. Musicali e Discografiche

All Rights Reserved For All Countries
In collaborazione con BM.it - www.bandamusicale.it

ILIO VOLANTE
MISSIONE EROICA
Gran Marcia d'Apertura

Tempo di Marcia

Flute
f

Oboe
f

Clarinet in B $\flat$ 1
f

Clarinet in B $\flat$ 2
f

Clarinet in B $\flat$ 3
f

Alto Sax. 1-2
f
a 2

Tenor Sax.
f

Baritone Sax.
f

Horn in F 1-2-3
f

Trumpet in B $\flat$ 1-2
f
a 2

Trombone 1-2-3
f

Flicorno Tenore
f

Euphonium
f

Basses
f

Snare Drum
f

Drum Set
f

A

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

mf

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

The musical score is arranged in 15 horizontal staves. The top section includes woodwinds (Flute, Oboe, Clarinets in B-flat, Saxophones in A and Tenor), brass (Horns, Trumpets in B-flat, Trombones), and percussion (Snare Drum, Double Basses). The notation is complex, featuring many beamed notes, slurs, and dynamic markings like accents and hairpins. The key signature is two flats, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Detailed description: This is a page of a musical score, page 5. It contains 16 staves for various instruments. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1-2-3 (Hn. 1-2-3), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), Flute Tenor (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.). The second system continues the same instruments. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

6

7

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

9

B

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1-2
a 2

T. Sx.
mp

B. Sx.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.
mp

Euph.
mp

Basses

S.Dr.

D. S.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Detailed description: This is a page of a musical score, page 11. It contains 16 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, A. Sx. 1-2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1-2-3 (Horn), B $\flat$ Tpt. 1-2 (Trumpet), Tbn. 1-2-3 (Trombone), Flic. Ten. (Flic. Tenor), Euph. (Euphonium), Basses, S.Dr. (Snare Drum), and D. S. (Double Bass). The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as accents (>) and slurs. The bottom of the page is marked with the number 11.

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Hn. 1-2-3
 B♭ Tpt. 1-2
 Tbn. 1-2-3
 Flic. Ten.
 Euph.
 Basses
 S.Dr.
 D. S.

1. 2.

f

TRIO

Fl. *mf* SIMILI...

Ob. *mf* SIMILI...

B♭ Cl. 1 *mf* SIMILI...

B♭ Cl. 2 *mf* SIMILI...

B♭ Cl. 3 *mf* SIMILI...

A. Sx. 1-2 *mf* SIMILI...

T. Sx. *mf* SIMILI...

B. Sx. *mf* SIMILI...

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3 *mf* SIMILI...

Flic. Ten. *mf*

Euph. *mf*

Basses *mf* SIMILI...

S.Dr. *mf*

D. S. *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Detailed description: This is a page of a musical score, page 14. It contains 15 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1-2-3 (Hn. 1-2-3), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), Flicorne/Tenor (Flic. Ten.), Euphonium (Euph.), Basses (Basses), Snare Drum (S.Dr.), and Double Bass (D. S.). The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This image shows a page of a musical score for a large orchestra. The score is written for 12 staves, each representing a different instrument or section. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1-2 (Alto Saxophone 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1-2-3 (Horn 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpet 1-2), Tbn. 1-2-3 (Trombone 1-2-3), Flic. Ten. (Flügelhorn/Tenor), Euph. (Euphonium), Basses (Bass), S.Dr. (Snare Drum), and D. S. (Double Bass). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered 10 in the top right corner.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2-3

B♭ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Detailed description: This is a page of a musical score, page 16. It contains 16 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns 1-2-3 (Hn. 1-2-3), B♭ Trumpet 1-2 (B♭ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), Flugelhorn/Tenor (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.). The music is written in a key with four flats (B♭, E♭, A♭, D♭) and a common time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like accents (>) and breath marks (v). The percussion parts (S.Dr. and D. S.) are written on a grand staff with a key signature of one flat (B♭).

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2-3

B $\flat$ Tpt. 1-2

Tbn. 1-2-3

Flic. Ten.

Euph.

Basses

S.Dr.

D. S.

Detailed description: This is a page of a musical score, page 17. It contains 15 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B $\flat$ Cl. 1), B-flat Clarinet 2 (B $\flat$ Cl. 2), B-flat Clarinet 3 (B $\flat$ Cl. 3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1-2-3 (Hn. 1-2-3), B-flat Trumpet 1-2 (B $\flat$ Tpt. 1-2), Trombones 1-2-3 (Tbn. 1-2-3), Flute in Tenor Clef (Flic. Ten.), Euphonium (Euph.), Basses, Snare Drum (S.Dr.), and Double Bass (D. S.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Snare Drum part uses 'x' marks to indicate hits, and the Double Bass part uses a simplified notation with stems and dots.

DA CAPO
AL SEGNO
POI CODA

C O D A

The image displays a musical score for the Coda section of a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1-2-3 (Horns 1-2-3), B♭ Tpt. 1-2 (B-flat Trumpets 1-2), Tbn. 1-2-3 (Trombones 1-2-3), Flic. Ten. (Flügelhorn/Tenor), Euph. (Euphonium), Bases (Basses), S.Dr. (Snare Drum), and D. S. (Double Bass). The score is divided into two main sections: '1.' and '2.', with a 'CODA' section at the end. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (sfz), and articulation marks (accents, slurs). The 'CODA' section is marked with a double bar line and the word 'CODA' in large letters. The score is for a full orchestra, with each instrument part clearly delineated on its own staff.